Lady Diana Manners is to appear shortly in her new picture, "The Glorious Adventure."

"Lady Godiva," with Hedda Vernon as the heroine who rode through Coventry to save its people, has been elaborately screened. The plot is

Claire Windsor has never been east of the Rockies.

"Redhot Romance," described as satire on romantic melodrama, wil

soon be released as an all-star spe ial. It was written by John Emer on and Anita Loose.

Vera Gordon, the "mother" in "Humoresque." has given up her vaudeville tour to make another Fanny Hurst picture.

Charlie Ray is voicing reminis-cences: Of all the wonders of New York the thing he liked best was

the subway.

big four," otherwise A Douglas Fairbanks, Cl and David W. Griffith.

elaborately screened. The based on Tennyson-s poem.

Amusements The PHOTOPLAY Photoplays This Week

AT PHOTOPLAY HOUSES ALL THIS WEEK PALACE-Seena Owen and Matt Moore, in "Back Pay." Opens this afternoon

METROPOLITAN-Wesley Barry, in "School Days." Opens this

RIALTO-Pola Negri, in "The Last Payment." Opens this after-

COLUMBIA-Leatrice Joy and Conrad Nagel, in "Saturday Night." Opens this afternoon

LEADER-Roy Stewart, in "The Heart of the North." Opens this

PALACE—"Back Pay" by Fannic Hurst.

"Back Pay," by Fannie Hurst, apthor of "Humoresque" and "Just Around the Corner," will be presented at Loew's Palace Theater this afternoon at 3 o'clock for an engagement of one week. It is a Cosmopolitan production, interpreted by a cast that includes Seena Owen, Matt Moore, In "Back Pay" Miss Hurst has written the story of a girl who, tired of the monotony of a small town, threw herself into the whirl of New York's gayety after attempting to sacrifice love itself. The story unfolds in dazzling contrasts of rural simplicity and metropolitan luxury and is said to afford Miss Owen and Mr. Moore in greatest roles of their entire screen careers.

Miss Gwen has the role of Hester Bevins, the girl. Her new life soon palls on her, but it is not until her ferrmer sweetheart is brought back from the war seriously wounded and given up to die, that the understanding of her duty and the meaning of real happiness comes to her and points out the course she later follows.

In "Back Pay" Miss Owen and Miss Ethel Duray wear a variety of the latest gowns. One chinchilla wrap worn by Miss Owen is said to have cost \$22,000. The production will be supplemented by added screen and musical offerings.

METROPOLITAN—Wesley Barry, "School Days."

Wesley ("Freckles") Barry, remembered for "Go and Get It" and "Dinty," will be the picture star at Crandall's Metropolitan Theater this

Wesley ("Freckles") Barry, remembered for "Go and Get It" and "Dinty," will be the picture star at Crandall's Mctropolitan Theater this week in the Warner Brothers' film version of Gus Edwards' "School Days." Hal Roach's new farce, "Call the Witness," featuring Harry Pollard; the Pathe News, "Topics of the Day," scenic masterpleces and orchestral contributions will be added attractions.

Virginia Courtship"; Saturday, Wm. S. Hart in "Three Word Brand."

Today, Bert Lytell in "Alias Lady Finger"; tomorrow, Barbara Bedford in "Cinderella of the Hills"; Tuesday, "The Jucklins"; Wednesday and Thursday, Jackie Coogan in "My Boy"; Scenic masterpleces and orchestral contributions will be added attractions.

attractions.

"School Days" has a story rich in humor, pathos and drama. The central figure is a freckled youngster with an unsympathetic guardian who rules the boy with an iron hand. The lad finds his greatest joys in the combany of his dog, hobnobbing with an amateur inventor and at the old swimmin' hole. He confides to an elderly stranger that education is not of life's necessities, and that to him the schoolhouse is a nightman and Marjoric Daw, in "There Are No Villaburan thim the schoolhouse is a nightman and Marjoric Daw, in "Cheated Whoa"; Friday, Herbert Rawlinson and Marjoric Daw, in "Cheated Whoa"; Friday, Herbert Rawlinson and Marjoric Daw, in "Cheated Hearts," also comedy, "Hungry Lions and Marjoric Daw, in "Cheated Hearts," also comedy, "Hungry Lions and Marjoric Daw, in "Toa Finish," also two-reel who enrolls him in a fashionable school, where the fun gets faster. A strong element of drama then develops. In addition to the overture number, Conductor Podnos has arranged an orchestral accompaniment for the simple reason that the enormous cost of production these days must be offset by heavy returns or financial ruin will quickly ensue.

The drama, in some foreign countries, is subsidized by the government. Men of artistic ability can define the financial ruin will quickly ensue.

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"The drama, in some foreign countries, is subsidized by the government. Men of artistic ability can define the file of artistic ability can device the production we must will prove the production we must will not mix. They are wrong. Art and business must be mixed or some will go out of business."

"Resting From Complication Rolles Louise Closser Hale, Catherine must be offset by heavy returns or financial ruin will quickly ensue.

"The drama, in some foreign countries, is subsidized by the government. Men of artistic ability can define the file of artistic ability can define the picture that is expected to add materially to its effectiveness and charm.

RIALTO'S-Pola Negri, Last Payment."

Said to be one of the most remarkthle stories ever screened is that of
"The Last Payment." a Paramount
production starring Pola Negri, which
will be the featured attraction at
Moore's Rialto Theater this wee's, beginning today. The star is seen as
Lola, the pretty wife of a South
American cattle dealer. She meets
a young Parisian and when her husband is sain by vengeful vaqueros
she accompanies the young man to
Paris. It develops that Lola had
been previously married and driven
her husband to ruin, but when she
again enters his life he recognizes
and exposes her to the man who
vainly loves her. Tragedy then enters the lives of those concerned and
the subsequent developments are announced as thrilling, dramatic and
appealing.

Pola Negri vests the role of Lola.

appealing.

Pola Negri vests the role of Lola
with art and her support includes
Leopold von Lodebour, Albert Patry,
Henry Liedtke and Reinhold Schunzel.
Scores of scenes in which hundreds Scores of scenes in which hundreds of extra players appear, the whole culminating in a riotous masque ball "with a swift and astounding ending," are seen during the showing.

A selected bill of short feature attractions will surround the main showing, including a multiple reel Sewell Ford "Torchy" somedy entitled "Battling Torchy," Bruce scenic and a showing of recent world events as gaught by the Fox News comeramen.

COLUMBIA—"Saturday Night."

"Saturday Night," Cecil B. De Mille's latest cinema production, will be presented at Loew's Columbia Theater this afternoon for an extended engagement. The cast includes Leatrice Joy, Conrad Nagel, Edith Roberts, Jack Mower, Julia Faye, Edythe Chapman, Theodore Roberts, Sylvia Ashton and others. "Saturday Night" is a study of the modern marriage and the influence upon it of social environment. It reveals a quartet of characters, two of high degree and two of menial calling, who, by the force of psychology, be-Raphael.

Today and tomorrow, Betty Composite of high degree and two of menial calling, who, by the force of psychology, become attracted to each other and mate out of their respective spheres.

Leatrice Joy and Conrad Nagel are the two who are presented first in the characters of society folk desultorily engaged. The girl, however, becomes infatuated with her characters and the man, a millionaire, with his laundress. Marriages result on both sides and the force of breeding and environment begin to act.

Raphael.

Today and tomorrow, Betty Composite yellow, whitman Bennet's "Wife Against Wife," also Pathe News and Topics of the Day; Wednesday and Thursday, Wallace Reid, Gloria Swanson and Elliott Dexter, in "Don't Tell Everything"; Friday, Wanda Hawley, in "The Love Charm"; Satudray, William S. Hart, in "Three Word Branad."

Savoy.

Leader.

Roy Stewart, in his latest film drama, "The Heart of the North," supported by Louise Lovely, is the offering this week at the Leader Theater. Mr. Stewart portrays a new type of characterization, one which he has never attempted before. The scenes are actually said to have been protographed in Canada. Harold Lloyd is announced as the added attraction. Manager McNaughton expects to offer Gustave Lussier in a song role before the feature. Lussier is a wounded veteran of the war.

CRANDALL'S-D. W. Griffith's "Way Down East."

D. W. Griffith's filmisation of "Way Down East," in which the principal roles are played by Lillian Gish and Richard Barthelmess, will be the attraction throughout the current week at Crandall's Theater, beginning this afternoon at 3 o'clock. The development of a story that is familiar to all theatergoers is pursued with an attention to detail that lend it added impressiveness, and the climax depicting the ice pack on the river and one of the most thrilling rescues ever enacted before the camera is regarded as one of the most nerve-tingling bits of cinematography ever recorded.

The bill will include contributory features of careful selection and pipeorgan accompaniment of the major features.

Apollo.

Today and tomorrow, Clara Kimball Toung, in "What No Man Knows," and Buster Keaton, in "The High Fign": Tuesday and Wednesday, Wal-lace Reid, in "Rent Free," and Harry Pellard, in "Years to Come"; Thurs-

Olympic.

Today and tomorrow, Gloria Swanson, Wallace Reid and Elliot Dexter in "Don't Tell Everything"; Tuesday, Lucy Doraine in "Good and Evil"; Wednesday, Conway Tearle in "Atonement"; Thursday, Wanda Hawley in "The Love Charm"; Friday, Wm. S. Hart in "Three Word Brand"; Saturday, Gail Kane in "Idle Hands."

Today and tomorrow, Agnes Ayres and Rudolph Valentino, in "The Sheik"; Tuesday, Jewel Carmen, in "Nobody"; Wednesday, Franklyn Farnum, in "The Fighting Stranger"; Thursday, Constance Binney, in "First Love"; Friday and Saturday, Wallace Reid, in "The Affairs of Anatol."

The state of the s

"He was getting so good as a hypnotist that he could make her shut up and go to sleep at any time."

la Carte"; Saturday, Bert Lytell, in "The Idle Rich." and Louise Fazenda, in "The Love Egg."

Today Frank Mayo, in "Doctor Jim," and at the matinee, the first episode of the serial, "The Invisible Ray"; Monday, "Hoot" Gibson. in "Sure Fire," accompanied by vaudeville; Tuesday, George Walsh, in "Blue Blood and Red," with vaudeville; Wednesday, all-star cast in "Winning With Wits," and special surprise night; Thursday, Herbert Rawlinson, in "Cheated Hearts," and an amateur program; Friday, Antonio Moreno, in "Gullty Conscience," and amateur night; Saturday program to be announced later.

York.

IN THE SPOTLIGHT.

POLA

NEGRI

Rialto

"Monmartre," which the newly formed Players' Assembly is producing, will probably open in New York February 13.

Doris Keane's reception in New York in "The Czarina" bore out the nice things said of her here by the Washington papers. Many of the critics say that Miss Keane's work in the new play outshines her splendid efforts in "Romance," that carried her along for many years both in this country and abroad.

Is in Washington for the week-end. Miss Dillon has the distinction of being the first woman in America to become a stage director. Some interesting effects are promised in Miss Dillon's staging of "Samson and Delliah." which will be given at the National Theater Friday afternoon, February 24.

Manager Roland S. Robbins, of Keith's Theater, and Mrs. Robbins, with the latter's father, Mr. Wickershin this country and abroad.

Alice John and Evelyn Carter Carrington have been engaged for Madame Pierre," which is to have an early production in New York.

"The Cat and the Canary" will have its first New York performance next Tuesday night to avoid conflict with other openings tomorrow night.

SEENA OWEN

Palace

Marc Klaw, who is now in Europe is planning to present William A. Brady's melodrama, "Drifting," in London in the spring. He cabled last week to Mr. Brady, making an offer

car last Saturday evening, not heed-ing the advice of interested friends, who predicted they would be "stalled somewhere." It happened. The last week they have been minus their coupe and also those dinners at home. "Broken Branches" is the tentative

MABEL TALIATERRO

Strand

"THERE are a great many facts about motion picture manufacture," asserts Robert Z. Leonard, "which we do not care to admit. One of the Subert-Garrick Theater of the Sa secured Brock Pemberton's production of "Miss artistic or otherwise, must be measured by a standard of monetary return."

"Everything put into a picture must be of direct benefit to the box office for the simple reason that the enormous cost of production these days must be offset by heavy returns or financial ruin will quickly ensure and Lois Shore. Based on the simple reason that the enormous cost of production these days must be offset by heavy returns of financial ruin will quickly ensure the offset by the government fields is a subsidized by the government fields is a subsidized by the government. Men of artistic ability can do things, purely in the interest of art. But in picture production to we must sell ourselves to the public and game bit of the Sundra dam when one does that, and have the already will be personated to Mobel Johnham.

"Man Hen one pauses to consider that photoplays are shown all over the world," observes Mae Murray, "one can understand why perfect on its the only admissible goal for a form in the laign ghood scenes ever shown on the film were taken he is an officer, will have one of the lambs Club, of which he is an officer, will have one of the Lambs Club, of which he is an officer, will have one of the Lambs Club, of which he is an officer, will have one of the Lambs Club, of which he is an officer, will have one of the Lambs Club, of which he is an officer, will have one of the Lambs Club, of which he is an officer, will have one of the lambs Club, of the lambs Club, of the lambs Club, of the lambs Club, of which he is an officer, will have one of the lambs Club, of the lambs first of these is 'Peacock Alley.'

"I am always greatly interested in making a picture censor-proof. Nothing is more shocking to one's courage than to have a picture torn apart. That is why I have made 'Peacock Alley' as censor-proof as possible without absolutely emasculating the picture. "It is necessary to hold the mirror up to life, and when one does that, one never knows what the censor will do to the finished product.

"The main thing is to be truthful."

Pea Soup and White Whisky IN the preparation for the screen of Agnes Ayres' first starring production, "The Lane That Had No Turning." It was necessary to repre-

From the Chicago Journual of Commerce.

If we were to undertake a serious criticism of movies as they move, it would be directed against their unnaturalness, their infidelity to the fundamental impules and unchangeable sequences of real life, and the false education of audiences resulting therefrom. Too often rascality and crime, lust and lack of integrity, are rewarded with happiness after a superficial and obviously impossible repentance in the last act. The convict turns into a hero, the libertine becomes a moral model, the vampire acquires amazing virtue, the wicked husband or wife has a saintly finish. Such things do not often happen in

Tuesday night to avoid conflict with other openings tomorrow night.

William Faversham has fully recovered from his recent illness and will tour until late in June in "The Squaw Man."

Allyn Gillyn has succeeded Kathleen MacDonnell in "Danger," the latter being transferred to a prominent role in "The Deluge."

George Howell, who has been off the stage for two or three seasons, his time being taken up with the stage for two or three seasons, his time being taken up with the stage for two or three seasons, his time being taken up with the stage for two or three seasons, his time being taken up with the stage for two or three seasons, his time being taken up with the stage for two or three seasons, his time being taken up with the stage for two or three seasons, his time being taken up with the stage for two or three seasons, his time being taken up with the stage for two or three seasons, his time being taken up with the stage for two or three seasons, his time being taken up with the stage for two or three seasons, his time being taken up with the stage for two or three seasons, his time being taken up with the stage for two or three seasons, his time being taken up with the stage for two or three seasons, his time being taken up with the stage for two or three seasons, his time being taken up with the stage for two or three seasons, his time being taken up with the stage for two or three seasons, his time being taken up with the stage for two or three seasons, his time being taken up with the stage for two or three seasons, his time being taken up with the stage for two or three seasons, his time being taken up with the stage for two dath the stage for how less that young men and girls are title of Philip Bartholomae and Emil Ingress of the tentative title of Philip Bartholomae and Emil Ingress pare in dath the sign has play, which was put in life; they occur so receiving and accepting wholly false ideas of human relations with irrevocable and innegations with irrevocable and interestically wholly false ideas o

WHEN one pauses to consider

Under Difficulties

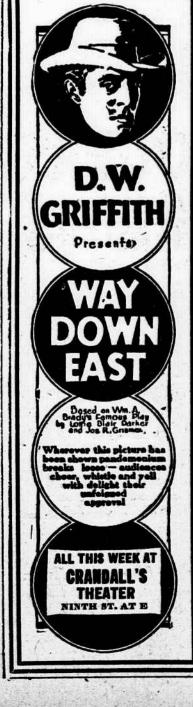
LEATRICE JOY

and JACK MOWER

Columbia

"Fair Lady," adapted from "The Net," will give Betty Blythe a pic-ture which promises "strong melo-dramatic action"—action which the

In "The Ruling Passion" George Arliss, its star, will exchange the



FILMOGRAMS.

Tom Moore and Betty Compson will share laurels in "Over the Border," of a garage. The diplomacy of a picture taken from Sir Gilbert Parker's "She of the Triple Chevron."

Jack Holt and Bebe Daniels will be co-starred in an outdoor picture, "Val of Paradise."

A university graduate is out with

A university graduate is out with the statement that he learned more history from the film "Deception" than he had ever acquired in school. After seeing the picture he read vol-"The Mistress of the World," with Mia May in the star role, has been released as one production in a series of four. umes bearing on the times of Henry "Two old men-bootleggers' type."
This inscription on a call board in a film studio has started a discussion as to what is a "bootleggers' type."

It is now Rodolf Valentino, not Rudolph, please. Ten years back he is cited as attending a military academy in Taranto, Italy. His next picture will be "Blood and Sand," from the Ibanez work. "The Prodigal Judge" will be launched shortly in New York, with Maclyn Arbuckle in the title role and Jean Paige, the featured member of what is now known as an all-star cast. Most of the scenes are located in the south, of the colorful period of the early thirties.

cast. Most of the scenes are located in the south, of the colorful period of the early thirties.

Earl Williams is working on his nearly finished picture, "The Man From Downing Street." Many of the scenes are laid in India.

"Island Wives" is the rather unusual title of Corinne Griffith's latest photoplay. The exterior scenes were taken in Florida near Miami.

Lady Diana Manners is to see the state of the

Manager Beatus of Loew's Palace Theater is completing arrangements for the appearance at Loew's Palace during the week of February 19 of Viola Dana, who will appear on the Palace stage in person in connection with showings of her latest photo-play attractions.

Charles Ray has affiliated with "the big four," otherwise Mary Pickford, Douglas Fairbanks, Charles Chaplin Thomas Joseph Gannon, director of the Palace Symphony Orchestra, and Leon Brusilof, director of the Columbia Symphony Orchestra, have both received during the past week a large number of expressions of appreciation from patrons of both theaters for the musical programs given at each theater during the last seven days. Mr. Gannon offered as an overture Franz Schubert's "The Unfinished Symphony" as his contribution to the national Schubert memorial week, while Mr. Brusilof continued to play Offenbach's "Orpheus." Both directors have arranged new overture selections for the week at hand. Thomas Joseph Gannon, director of Ernest Hilliard, the "heavy" in "The Ruling Passion," with George Arliss, was, it is said, a gentleman jockey who won many races for "Lucky" Baldwin, once noted sportsman of California.

NEXT WEEK'S PHOTOPLAYS.

· Rialto.

"Shame," a Fox special production, the cast headed by John Gilbert. Metropolitan.

Fannie Hurst's "Stardust," with Hope Hampton in the stellar role, and in person the first three days.

In the serial "Robinson Crusoe" Harry Myers will play Robinson, and Man Friday will be personated by Nobel Johnhson.

Crandall's.

"The Man From Lost River," with House Peters.

ousinesslike. businesslike.

"Get around here at 9 o'clock tomorrow morning without fail!" Bill turned to his assistant: "Notice her emotional control? One beautiful girl with brains:"

What's In a Name, Anyhow?

Pola Negri, screen star, was called by one critic "a serious dramatic star with a funny name." It is a name quite unlike "anything else on the market" and it earns the distinction of being unique. Mlle. Negri is a continental star who has never visited this country, and hence has not been this country, and hence has not been subjected to the interviews of American newspaper men. She won fame as the star of "Passion" and will be seen at Moore's Rialto Theater this week, beginning today, in "The Last Payment."



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FOX NEWS

ORCHESTRAL NUMBERS **Benericani anticono de la constancia de**



A Money Gamble. THERE are a great many facts

Truxton. Today Frank Mayo, in "Doctor Jim,"

and Elliott Dexter, in "Don't Tell Everything"; Friday, Wanda Hawley, in "The Love Charm"; Satudray, William S. Hart, in "Three Word Branad."

Savoy.

Today and tomorrow, Harold Lloyd, in "A Salior-Made Mna," and Irving Cummings, in "Tricked"; Tuesday, Betty Compson, in "Tadles Must Live," and "The iFrst Tooth Carpenter"; Wednesday, Rudolph Valentino and Agnes Ayres, in "The Sawmiil"; Thursday, May McAvoy, in "A Virginia Courtship," and comedy, "Torchy Takes a Chance"; Friday, Semon, in "The Sawmiil"; Thursday, Bauline Starke and Henry B. Wal-Gloria Swanson, in "Under the Lash," and Harry Polisrd, in "Years to Come"; Friday, Constance Binney, in "First Love," and comedy, "Torchy a "Hired and Fired."

POLI'S--WEEK BEG. TONIGHT Owing to enormous size of production and length of performance, curtain see premptly nights as 8 o'clock. Matinees, Thursday and Saturday, at 2. Thursday are respectfully requested to be in their seats by that time, as POSITIVELY no one will be seated during the first scene. MESSRS. LEE & J.J. SHUBERT offer THE NEW YORK WINTER GARDEN'S WILLIE and EUGENE HOWARD

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